

LAGRANGE COLLEGE

BULLETIN

LAGRANGE, GEORGIA

Catalogue 1936 - 1937

Announcements 1937 - 1938



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NUMBER 1

LAGRANGE COLLEGE

BULLETIN

Annual Catalogue



LAGRANGE, GEORGIA

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CALENDAR

1937

SEPTEMBER 14, Dormitories and dining hall open to students and faculty.

SEPTEMBER 14, 15, Examination and classification of students.

SEPTEMBER 16, First chapel exercises.

NOVEMBER 25, Thanksgiving Day—a holiday.

DECEMBER 18, Christmas holidays begin Saturday morning.

1938

JANUARY 3, Christmas holidays end Monday night.

JANUARY 27, End of fall term.

JANUARY 28, Beginning of spring term.

Spring holidays (dates to be announced).

MAY 28, Meeting of Alumnae Association.

MAY 27-30, Commencement.

BOARD OF TRUSTEES

C. V. TRUITT.....	LaGrange, Ga.
H. Y. McCORD.....	Atlanta, Ga.
REV. S. P. WIGGINS, D.D.....	Atlanta, Ga.
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W. S. DUNSON.....	LaGrange, Ga.
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W. H. TURNER, JR.....	LaGrange, Ga.
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JAMES W. MORTON.....	R. F. D., Athens, Ga.
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SAMUEL C. DOBBS, LL.D.....	Atlanta, Ga.
J. J. MILAM.....	LaGrange, Ga.
S. C. CANDLER.....	Covington, Ga.
CASON J. CALLAWAY.....	LaGrange, Ga.
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REV. WALLACE ROGERS.....	Oxford, Ga.
REV. W. T. WATKINS.....	Emory University, Ga.

OFFICERS OF BOARD

SAMUEL C. DOBBS, LL.D.....	<i>President</i>
REV. R. C. CLECKLER.....	<i>Vice-President</i>
ROBERT HUTCHINSON.....	<i>Secretary</i>

STANDING COMMITTEES OF THE BOARD OF TRUSTEES

Finance—Ely R. Callaway, Chairman; C. V. Truitt, H. Y. McCord, Cason J. Callaway, H. T. Quillian.

Executive—W. H. Turner, Jr., Chairman; Robert Hutchinson, W. E. Thompson, W. S. Dunson, Cason J. Callaway, J. J. Milam.

Insurance—C. V. Truitt, Chairman; J. J. Milam, W. E. Thompson.

Laura Haygood Witham Loan Fund and Davidson Loan Fund—C. V. Truitt, Chairman; W. E. Thompson, W. H. Turner, Jr.

Endowment—S. C. Dobbs, Sr., Chairman; T. K. Glenn, W. H. Turner, Jr.

Building and Grounds—W. E. Thompson, Chairman; Miss Mary Nix, Cason J. Callaway.

The President of the Board is ex-officio a member of all committees.

ALUMNAE AND MATRICULATES' ASSOCIATION

President—Miss Hallie Smith, Milledgeville, Ga.

First Vice-President—Mrs. T. G. Polhill, LaGrange, Ga.

Second Vice-President—Miss Margia Beard, LaGrange, Ga.

Treasurer—Mrs. J. T. Cobb, 2270 Piedmont Road, Atlanta, Georgia.

Recording Secretary—Mrs. Fletcher Culpepper, Grantville, Ga.

Corresponding Secretary—Miss Maidee Smith, LaGrange, Ga.

Parliamentarian—Mrs. Roy Dallas, LaGrange, Ga.

OFFICERS OF INSTRUCTION

1936-1937

WILLIAM E. THOMPSON, A.B.

A.B., Emory College

President

MAIDEE SMITH, A.B., A.M.

A.B., LaGrange College; A.M., Northwestern University; graduate student, Union Theological Seminary affiliated with Columbia

University, University of California, Emory University, Candler School of Theology

Professor of Religion

ERNEST AUBREY BAILEY, A.B., M.S.

A.B., University of Georgia; M.S., Emory University; graduate student, Johns Hopkins University and University of Chicago

Dean and Registrar and Professor of Mathematics

WESTON LAFAYETTE MURRAY, A.B., M.A.

A.B., Denton Teachers' College; M.A., University of Texas

Professor of History

LUCIE BILLANT, A.B., A.M.,

Brevet Supérieur and Certificat d'Aptitude Pédagogique, Académie de Rennes, France; A.B., University of Indiana; M.A. University of Michigan; graduate student, University of Chicago

Professor of French

JAMES BAILEY BLANKS, B.S., M.A.

University of Virginia; B.S., University of Richmond; A.M., Wake Forest College

Professor of Education

JENNIE LEE EPPS, A.B., A.M., Ph.D.

A.B., Columbia College; A.M., Ph.D., University of South Carolina; graduate student, Columbia University, Peabody College and University of North Carolina

Professor of English

ORILLA STOTLER WERNER, A.B., A.M.
A.B., Central College; M.A., University of Missouri
Professor of Science

MARY FRANCES TENNEY, A.B., A.M., Ph.D.
A.B., Oberlin College; A.M., Bryn Mawr College; Ph.D., Cornell University; graduate student, Radcliffe College and University of Chicago
Professor of Latin

ROSA MULLER
Graduate of Leipzig Conservatory
Teacher of Piano

AMANDA WATKINS
Diploma in Art, Galloway College; student, University of Colorado; diploma in Art, Chicago Academy of Fine Arts
Director of Art

MARY LOUISE BURTON
Graduate of Conservatory of Music, Ithaca, N. Y.; student, Fontainebleau Conservatoire, Fontainebleau, France; pupil of Frank LaForge, New York, and Richard Wilens, New York
Teacher of Piano

MAE KINSLAND, A.B.
A.B., Greensboro College; graduate of Curry School of Expression, Boston; graduate student, Columbia University
Director of Speech and Physical Education

ELIZABETH GILBERT
Pupil of Lucille Stevenson, Chicago; Richard Hagemann, Madame Guttmann-Rice, Frank Bibb, New York
Teacher of Voice

ADMINISTRATION AND OTHER OFFICERS

W. E. THOMPSON, A.B.	.....	<i>President</i>
E. A. BAILEY, A.B., M.S.	.....	<i>Dean and Registrar</i>
ELLEN WHEELER	.....	<i>Secretary to the President</i>
CARRIE FALL BENSON	.....	<i>Librarian</i>
JULIA PEACOCK	.....	<i>Matron</i>
VALENA J. YOUNGBLOOD	.....	<i>Dietitian</i>
LUCILLE BRYANT JOHNSON	.....	<i>Mgr. Book Store and Post Office</i>
EMORY R. PARK, M.D.	.....	<i>College Physician</i>

STUDENT ASSISTANTS

VIRGINIA ROUNTREE	.....	<i>Undergraduate Assistant to Secretary</i>
MILDRED HOGG	.....	<i>Undergraduate Assistant in Science</i>
FRANCES STEWART	.....	<i>Undergraduate Assistant in English</i>
JULIA BROWN	.....	<i>Undergraduate Assistant in Dean's Office</i>
PHRONIA TWIGGS	.....	<i>Bell Monitor</i>
BETTY KIKER	}	<i>Undergraduate Assistants to Librarian</i>
ELLEN COLE		
MARJORIE JACKSON		
MARIE BAZEMORE	}	<i>Telephone Attendants</i>
AILEEN CAMP		
DOROTHY NEVILLE		
ELIZABETH RICHARDSON		
SOPHIA STEPHENS		

STANDING COMMITTEES OF THE FACULTY

Classification—Professors Bailey, Werner, Murray, Epps.

Anniversaries and Entertainments—Professors Muller, Gilbert, Blanks, Watkins.

Social Activities—Professors Kinsland, Burton, Tenney, Miss Peacock, Mrs. Johnson.

Religious Activities—Professors Smith, Murray, Epps, Kinsland.

Alumnae—Professors Muller, Smith, Watkins.

Catalogue—Professors Bailey, Blanks, Miss Wheeler.

Library—Professors Bailey, Billant, Miss Benson.

Athletics—Professors Kinsland, Murray, Werner.

Student Publications—Professors Epps, Tenney, Werner, Miss Benson.

Stage Committee—Professors Bailey, Muller, Kinsland.

NOTE—The President is ex-officio a member of all Standing Committees.

GENERAL INFORMATION

HISTORY

At the time of the founding of LaGrange College in 1831¹, there were few institutions in the world devoted solely to the higher education of women. Even at that early date, however, LaGrange Female Academy was an institution of high grade.

In 1847² the charter was amended by the Legislature of Georgia, changing the name to LaGrange Female Institute, with all the rights of "conferring degrees, honors, and other distinctions of merit."

In 1851³ the charter was again amended, changing the name to LaGrange Female College.

After several years of prosperity—often two hundred and fifty girls being in attendance—the entire property was sold to the Georgia Annual Conference of the M. E. Church, South. In September, 1857, the college began its distinctive work of Christian education. In the ensuing years it has received patronage from every section of the South.

In 1859 it took precedence over all church schools in sending out the first resident graduate class in the South. Of this class, Mrs. Alice Culler Cobb, afterwards a successful teacher in Wesleyan Female College, was an honored graduate. When well established in a career of ever-increasing usefulness, its work was arrested by a most disastrous fire on the 28th of March, 1860. The college property at that time consisted of a magnificent building, ample chemical apparatus, a complete equipment of costly musical instruments, a large and well-selected library, and the best dormitory furnishings in the State. It was said by one of the historians of Georgia that a small fortune was at that time consumed in the way of fine old mahogany and black walnut furniture. But fire was not to destroy this institution which had been dedicated to the advancement of Southern women. The friends of the college—especially the generous-hearted citizens of LaGrange and Troup County—rallied to

¹Acts Georgia Legislature approved Dec. 26, 1831, p. 4.

²Acts Georgia Legislature approved Dec. 17, 1847, pp. 120-121.

³Acts Georgia Legislature approved Dec. 26, 1851, p. 312.

the institution dear to their hearts. The Civil War again interrupted, and for four years the old college stood an appealing monument on the lofty hill that overlooked the desolate streets of the beautiful town of LaGrange. At the close of the war, its friends, with loyal perseverance and indomitable energy, succeeded in rebuilding, and the college started on a long and successful career. Since that time, under the presidency of some of the most prominent lay and clerical members of the M. E. Church, South, the college has sent forth from its halls hundreds of scholarly women who have occupied prominent positions in the various walks of life.

In 1934 the charter was made perpetual and the name was changed to LaGrange College.¹

PURPOSE

LaGrange College strives to provide for its students an atmosphere permeated with the friendliness of congenial companions and enriched by association with sympathetic teachers; to bring them into contact with a type of scholarship which will arouse in them a desire for the culture which such scholarship imparts; to develop in them the highest and noblest impulses of Christian womanhood, that they may become teachers of all that is beautiful in nature, best in books, and highest in character.

LOCATION

LaGrange College is located in the City of LaGrange, Troup County, Georgia. LaGrange is seventy-one miles from Atlanta, on the Atlanta and West Point Railroad, one hundred and five miles from Macon, and about half-way between Brunswick and Birmingham on the Atlanta, Birmingham and Coast Railroad.

The College is situated on a hill, one-half mile from the business portion of the town. The campus, which is twelve acres in extent, is 832 feet above the sea level, in a region on the upper side of Pine Mountain, with natural drainage in all directions. The extreme cold of the higher mountains and the heat of the lower lands are both avoided. Mr. Sears, agent of the Peabody Fund, said: "I have traveled extensively in Europe and Amer-

¹Superior Court, Troup County, August 6, 1934.

ica, and I have not seen LaGrange equaled for beauty and adaptation."

BUILDINGS AND EQUIPMENT

The principal buildings of LaGrange College are the Auditorium, the Oreon Smith Memorial, and the Harriet Hawkes Memorial. The Auditorium Building is three stories high. It contains the Department of Music, the Art and Speech Studios, the Science Department, the Auditorium, and various classrooms.

The Oreon Smith Building contains Hardwick Hall, used for evening prayer, literary societies, student meetings, and Y. W. C. A. services; the college parlors, the social rooms, the Y. W. C. A. room, the dining hall, the infirmary, the post office, bookshop, and offices of the President, the Dean and Registrar, and the Secretary, on the lower floors. The entire upper floor is used for dormitory purposes.

The Harriet Hawkes Building was completed in 1911. It contains the gymnasium, the library and reading room, and classrooms. The upper floors contain dormitory rooms, fitted with single beds and all equipment for two students each. The floors all have broad verandas. All buildings are electric lighted and steam heated.

THE PRESIDENT'S HOME

Through the generosity of Dr. S. C. Dobbs and family, there was built during the summer of 1929 a handsome brick bungalow to be used as a home for the president of the college. This convenient and comfortable home, located on the northwest side of the campus a short distance from the administration building, was erected by the donors in honor of their distinguished kinsman, the senior Bishop of our church. A memorial tablet bears the following inscription:—

WARREN A. CANDLER COTTAGE
ERECTED IN HONOR OF
A PROFOUND THINKER
A GREAT TEACHER
A NOBLE CHRISTIAN STATESMAN

GYMNASIUM AND ATHLETIC GROUNDS

The gymnasium is located on the first floor of the Harriet Hawkes Building.

To the rear of the gymnasium there is an athletic field, where provision has been made for tennis, soccer, team and track work, and baseball.

LIBRARY

The library contains about ten thousand volumes which represent carefully selected reference books for the different departments of the College.

Newspapers and magazines for general reading are kept on the tables, and the students are encouraged to keep in touch with present-day events.

LABORATORIES

The Department of Physics, Chemistry, and Biology are each thoroughly equipped with apparatus and supplies for individual work.

The chemistry laboratory is large, well lighted and airy, with supplies for a large number of students.

The physics laboratory is well equipped with high-grade apparatus for accurate work.

The biology laboratory is supplied with excellent microscopes, slides, and specimens.

LECTURES AND ENTERTAINMENTS

In addition to the frequent recitals given by members of the faculty and students of the special departments, provision is made for the students to attend lectures and concerts given by prominent artists and lecturers under the auspices of the college.

STUDENT ACTIVITIES

THE SCROLL

The Scroll, originally begun in January, 1922, as a newspaper, was changed at the beginning of the 1933-'34 school year to a literary magazine. The purpose of the Scroll is to foster interest in literary activity among the students and to provide a medium for the expression of this interest.

THE STUDENT'S HANDBOOK

The Student's Handbook is issued by the Student Government Association. This is a manual of the student life of the College and a guide to daily conduct.

THE QUADRANGLE

The Quadrangle is the college annual issued near the close of the scholastic year.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is developing among the students a zeal for the cause of religion at home and abroad. Besides conducting weekly meetings for prayer and religious instruction, it promotes an intelligent interest in social and moral problems. Graduates of the College in both the home and foreign mission fields are a compensating evidence of inspiration from this organization. A number of Bible and mission study classes are carried on under the direction of the faculty and more mature students. There is an attractive Y. W. C. A. room on the first floor of the Oreon Smith Building.

ATHLETIC ASSOCIATION

An Athletic Association, composed of the members of the student body, under the supervision of the physical director, has control of outdoor sports. It assists in equipping the outdoor courts and track, formulates the rules for eligibility in class and college contests, and constantly encourages participation in all outdoor games, maintaining always a high code of honor and true sportsmanlike conduct in all forms of athletics.

DRAMATIC CLUB

The Dramatic Club is for the purpose of studying plays, ranging from Shakespeare to modern comedies. Public performances are given at intervals throughout the year.

THE QUILL DRIVERS' CLUB

The Quill Drivers' Club is composed of students who have done outstanding work on the Scroll. Membership is intended as an honor and as an incentive to creative writing.

THE GLEE CLUB

The Glee Club gives annual concerts at Christmas and in the spring, besides taking part in the major anniversaries of the school year.

THE ART CLUB

The Art Club is for the purpose of developing art appreciation through the study of masters and their works and by discussions regarding art and cognate subjects. The club is composed of the students in the Art department and meets once a month.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club is made up of those students making history their major or minor subject. It has for its main purpose the study of international relationships. The programs include not only round-table discussions, but formal debates and lectures.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association, based on powers and laws granted it by the president and faculty, has control of all matters pertaining to the conduct and social life of the students. The life and work of the College is based on the honor system, and this system applies not only to the rules and regulations concerning conduct, but to midyear and final examinations,

monthly and weekly tests, and to all written work, such as notebooks and themes.

Upon entrance each student is furnished with the Student's Handbook, so that she may familiarize herself with the rules of the Student Government Association.

SENIOR TRIP ASSOCIATION

Each year the senior class takes a trip during the spring holidays. The students have formed an association with yearly dues, freshmen paying five dollars, sophomores, five dollars, juniors, ten dollars, and seniors, ten dollars. Certificates of deposit, given as receipts for these dues, can be redeemed in case of withdrawal from college before the trip is made.

HONOR CLUB

In January, 1924, the faculty recommended that an Honor Club be established. Eligibility to this club is conditioned upon the literary hours taken and the character and academic standing of the student. Members are elected each year from a list of names submitted to the faculty for consideration. Election to the Honor Club is the highest distinction that can be conferred upon a student.

The names of those who qualified for membership in the year 1935-1936 are given below:

Adrienne Ayers, '38; Martha Bond, '37; Sue Hastey, '39; Betty Kiker, '38; Miriam Mitchell, '37; Frances Stewart, '37; Martha Jane Traylor, '36; Betty Watson, '38.

OFFICERS OF STUDENT ORGANIZATIONS 1936-1937

Student Government Association—*President*, Evelyn Summer; *Vice-Presidents*, Estelle Cox, Annie Laura Newell, Betty Kiker; *Secretary*, Elyzabeth Colquitt; *Treasurer*, Elizabeth Richardson.

Y. W. C. A.—*President*, Martha Bond; *Vice-President*, Julia Brown; *Secretary*, Ruth Gilbert; *Treasurer*, Henrietta Brown.

The Quadrangle—*Editor-in-Chief*, Mary Traylor, *Assistant Editor*, Betty Kiker; *Business Manager*, Betty Watson; *Advertising Manager*, Lollie Traylor; *Assistant Advertising Manager*, Jane Howard; *Literary Editor*, Mary Turkington; *Circulation Manager*, Elizabeth Reed; *Art Editor*, Margaret Swift; *Photographic Editor*, Anne Bellinger; *Typist*, Virginia Rountree; *Faculty Adviser*, Mrs. Johnson.

The Scroll—*Editor-in-Chief*, Jean Linn Huguley; *Associate Editor*, Virginia Rountree; *Business Manager*, Beverly Thomasson; *Circulation Manager*, Margaret Dodd; *Advertising Manager*, Elyzabeth Colquitt; *Assistant Advertising Manager*, Henrietta Thornton; *Alumnae Editor*, Betty Ragsdale; *Exchange Editor*, Marjorie Jackson; *Art Editor*, Margaret Barrett; *Faculty Adviser*, Miss Epps.

Quill Drivers' Club—*President*, Jean Linn Huguley; *Vice-President*, Virginia Rountree; *Secretary-Treasurer*, Beverly Thomasson.

Athletic Association—*President*, Virginia Rountree; *Vice-President*, Betty Watson; *Secretary*, Elizabeth Richardson; *Treasurer*, Margaret Swift.

Dramatic Club—*President*, Betty Kiker; *Vice-President*, Phronia Twiggs; *Secretary*, Jeanne Johnson; *Treasurer*, Allene McLarty.

Glee Club—*President*, Mary Turkington; *Vice-President*, Phronia Twiggs; *Secretary*, Jeanne Johnson; *Treasurer*, Allene McLarty.

Class Presidents—*Senior*, Estelle Cox; *Junior*, Betty Watson; *Sophomore*, Susanna Hicks; *Freshman*, Frances Justiss.

ALUMNAE AND MATRICULATES' ASSOCIATION

The object of the Association is to preserve and quicken the interest of the alumnæ and former students, to keep alive girlhood friendships, and to create a helpful relationship toward the College. The highest purpose of this organization is to keep intelligently informed of the needs and welfare of the institution and to seek opportunity to express this interest by voluntary services for the College.

At the reunion in 1921, all matriculates were made eligible to membership in this Association. The dues are one dollar per year. All alumnæ and former students are invited to become actively identified with it.

The general Association has given over five thousand volumes to the College library, over \$2,000.00 in money for purchasing new books, several scholarships to students, and has done much toward beautifying the College campus.

It is earnestly desired that in every place where as many as five alumnæ or former students may reside a local chapter of the Association shall be formed and so report to the President of the Alumnæ and Matriculates' Association headquarters.

The annual reunion is held during Commencement each year, and all are warmly invited to return to the College for that meeting. In order that special reunions may be arranged for those classes who were associated in college, our alumnæ have adopted the "Dix schedule" of class reunions. In 1937 the following groups of classes are scheduled to meet in reunion: 1882, 1883, 1884, 1885 and 1901, 1902, 1903, 1904 and 1920, 1921, 1922, 1923. These meetings are co-incident with the usual general reunions at Commencement when all who can are expected to return.

Please send to the College any alumnæ news or changes in address that may be found incorrect in the catalogue.

For officers of the Association, see page 5.

INFORMATION TO PROSPECTIVE PATRONS

By enrollment with us, students pledge themselves to abide by the rules of the College.

No student will be enrolled in any subject unless she presents a registration card properly filled out and duly signed.

Parents desiring their daughters to come home or to visit elsewhere during the session must first send request *to the president*. Such request must not be included in letter to the daughter, but *mailed directly to the president*. Our experience has proved that visiting while in school is usually demoralizing.

By request of parents, permission will be given to visit students living outside of LaGrange during the spring holidays and Christmas holidays.

Students who keep money in their rooms do so at their own risk. Provision is made for taking care of the spending money of students.

Books, sheet music, and stationery are sold in the Bookshop for CASH.

Students must pay for damages done to college property.

Students are required to attend the church of which they are members.

Students are not permitted to spend the night out in town, except with parents.

The College accepts as day students only those who are residents of LaGrange or who are living with a near relative.

HEALTH

Upon entrance, students are required to stand a medical examination by the college physician.

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be reported immediately to the nurse; in case of serious sickness, a physician is called. The perfect sanitary arrangement, good water, and elevation and freedom from malaria have prevented sickness to a degree unsurpassed by any similar institution in the state.

FURNITURE

The College supplies the students' rooms with heavy furniture. Each student is expected to furnish her own hot water bottle, towels, pillow, sheets, blankets, counterpanes for single beds, napkins and napkin ring (plainly marked), and any other articles desired for use in her room, as pictures, curtains, rugs, spoon, tumbler, knife, fork, etc. Students must not bring electric irons; these are furnished by the College.

GUESTS

Patrons and friends of the College are always welcome to its hospitality. As all visitors are guests of the College, and not of individuals, a student who wishes to invite a guest must consult the matron to know whether the guest room is available. Guests may be entertained only from Saturday afternoon until Monday morning. No charge is made parents and sisters of students. Payment is required for the entertainment of friends at the rate of one dollar and a half per day. *All guests are expected to conform to the dormitory regulations.*

LOAN FUNDS

Students may be able to borrow from certain special funds of the College enough money to defray a large part of their expenses. This money loaned to a student begins to bear interest at six per cent at the end of the year in which it was used.

Mr. William S. Witham, of the Board of Trustees, donated to the College the sum of \$10,000.00 (which has increased to over \$28,000.00), to be lent to dependent girls.

Mrs. J. C. Davidson, of West Point, Ga., as a memorial to her husband, gave \$1,000.00 to be used as a loan fund.

Circulars of information concerning these funds can be secured from the president. The decision as to who will be accepted is vested entirely in a committee of the Board of Trustees, to whom all applications will be referred.

BUREAU OF APPOINTMENTS

The College, through the faculty, assists the graduates who wish to teach in finding positions. This service is rendered without charge.

REPORTS

Formal reports, based upon semi-annual and final examinations, together with the daily records of work, will be issued after the end of the first term and after commencement. Upon these the system of credits for work is based.

ADMISSION OF STUDENTS

Students may be admitted by certificate or by examination.

Graduates of the accredited high schools are admitted without examination, provided entrance requirements are satisfied.

Students from other than accredited schools are examined at entrance.

All students entering the College must present fifteen entrance units, whether or not they expect to take the full amount of work leading to a degree.

CERTIFICATES FOR ENTRANCE

Every student who enters—for music, art, literary work, or other course—is expected to present a certificate from the last school attended, covering her work. This rule may be abated for students in speech, music, or art only, who do not enter the college dormitory and are not seeking any certificate.

Students should secure from the College the blank certificate to be filled out and signed by the principal of the school they are attending. This should be sent in before the summer vacation. Candidates will find it much easier to attend to this before their schools close for the summer.

STATE CERTIFICATION

Students who receive the Bachelor's degree and who have also completed the courses in education in accordance with State requirements will be given the *Provisional College Certificate*

by the State Board of Education. This certificate entitles the holder to teach for three years in the public schools of Georgia, and at the expiration of three years is subject to replacement by the Professional College Certificate.

REQUIREMENTS FOR ADMISSION

For Entrance into Freshman Class. The applicant must offer subjects amounting to fifteen units. The units assigned to the subject indicate the number of years, with five recitations (of not less than forty minutes in length) per week—that is, the total amount of time devoted to the subject throughout the year should be at least 120 “sixty-minute” hours.

Of the fifteen units which the applicant must offer, seven and one-half are prescribed. The remaining seven and one-half are to be selected from the list of elective units given below.

PRESCRIBED UNITS—7½		Solid Geometry	½
English	3	Trigonometry	½
Foreign Language	2	Arithmetic	½
*Algebra	1½	History and Social	
Plane Geometry	1	Sciences	1, 2, 3, or 4
ELECTIVE UNITS—7½		Biology	1
English	1	Chemistry	1
Greek	1 or 2	General Science	1
Latin	1, 2, 3, or 4	Physics	1
French	2, 3, or 4	Physical Geography	1
German	2, 3, or 4	Two years of Home Economics	1
Spanish	2, 3, or 4		

*Two units if two full years are given to this subject

The two units of foreign language offered among the prescribed units must be in the same language. They may be in Latin, French, German, or Spanish.

1. Conditioned Students. Students graduated from accredited high schools with fifteen units and lacking two or less of the prescribed units may be admitted as conditioned students. All students, however, must present three units of English and two of mathematics. All conditions must be removed before registering for the second year of college work.

2. Special Students. Teachers and other mature persons desiring special courses may be admitted without formal examination, upon satisfying the requirements of the departments they wish to enter.

3. Advanced Standing. Students who are prepared to enter classes higher than freshman can do so upon presenting satisfactory credits to the Committee on Classification.

4. No student may enter the sophomore class without having twelve hours of college credits.

DEFINITION OF ENTRANCE REQUIREMENTS

For definition of entrance requirements, reference is made to the definition by the Southern Association of Colleges and Secondary Schools at the meeting in 1928 in Jackson, Mississippi.

REQUIREMENTS FOR DEGREE

The College offers one degree, that of Bachelor of Arts. The requirements of the degree call for a four years' course.

The unit of work is the year hour. This means one recitation period a week for thirty-six weeks. A course calling for three recitations a week for thirty-six weeks has a value of three hours; a course calling for three recitations a week for one semester has a value of one and one-half hours.

The minimum work required for graduation is sixty-two hours, two of which may be in physical education.

The minimum year for freshmen and seniors is fourteen hours, exclusive of physical education. The minimum for sophomores and juniors is fifteen hours. The maximum year for freshmen is sixteen hours; sophomores, seventeen hours; juniors and seniors, eighteen hours.

COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN CLASS

Biology 1	3 hrs.
English 1	3 hrs.
English 2	1 hr.
Physical Education	$\frac{1}{2}$ hr.
One of the following	3 hrs.
Latin 1, or Latin 2, 3	3 hrs.
French 2	3 hrs.
Elective	6 hrs.
Total	16 $\frac{1}{2}$ hrs.

SOPHOMORE CLASS

English 3	3 hrs.
Foreign Language	3 hrs.
Physics 1 or Chemistry 1	3 or 4 hrs.
Physical Education	$\frac{1}{2}$ hr.
Electives	5-8 hrs.
Total	15 $\frac{1}{2}$ -17 $\frac{1}{2}$ hrs.

In addition to the above, one of the following is to be completed before the end of the sophomore year:

French 1 or French 2.....	3 hrs.
Greek 1	3 hrs.
Latin 1 or Latin 2, 3.....	3 hrs.
Mathematics 1, 2	3 hrs.

This is usually taken during the freshman year.

Required work to be taken before the end of the junior year is as follows:

Bible 1, 2	3 hrs.
History	3 hrs.

These are usually taken during the freshman and sophomore years.

Required work to be taken before the end of the senior year:

Two courses to be selected from Economics 1, Economics 2, Government 1, Government 2, Psychology 1, Psychology 2, Sociology 1, Sociology 2	3 hrs.
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These may be taken during the sophomore, junior, or senior year.

JUNIOR AND SENIOR CLASSES

Bible, or Bible and Religious Education	3 hrs.
Physical Education	1 hr.
Electives to make up a total of.....	62 hrs.

REMARKS ON REQUIREMENTS FOR THE DEGREE

If a candidate presents for entrance two or more units of Latin or French, or units in both languages, she will take nine hours selected from the following:

Latin, three or six hours; French 1, 2, or 2, or 2, 3, three or six hours; Mathematics 1, 2, three hours.

She will be required to continue in college one language presented for admission.

If she presents neither Latin nor French, she will be required to take nine hours of French and three of mathematics.

A student is required to complete either French 3 or Latin 4.

Credit will be allowed for French 1 only when it is followed by French 2.

The following electives are open to freshmen:

Bible 1, Bible 2, History 1, French 1, French 2, Greek 1, Latin 1, Latin 2, Latin 3, Mathematics 1, Mathematics 2, Piano, Voice, Solfeggio 1, Harmony 1, Art, History of Art, Speech.

A freshman taking Piano and Harmony, or Solfeggio, or Art and History of Art, will postpone English 2 to her sophomore year. A freshman taking Voice, Harmony, Solfeggio and Piano will postpone Biology to her sophomore year.

Before the end of her sophomore year, each student is to choose a leading subject. The head of this department will be the student's adviser in selecting her course of study for the following two years. A student's course must be approved by both her advisor and the dean.

Candidates for the degree are allowed to concentrate in the following subjects: Art, Biology, Science, English and English Literature, French, Latin, Mathematics, Music, History and Social Sciences, Religion, Speech.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless her written work is satisfactory.

Toward the end of the senior year the student will be required to take and pass a comprehensive examination in the general field of her leading subject.

GRADES AND CREDITS

Grades are as follows:

- A indicates superior work.
 - B indicates work above the average.
 - C indicates satisfactory work for the average student.
 - D is the lowest passing grade.
 - E indicates a *condition*. A conditioned student has the privilege of re-examination.
 - F indicates failure. A grade of F means that the work should be repeated in order to obtain a credit.
- At least half of the work credited must be of grade C or better.

COURSES OF INSTRUCTION

NOTE TO FRESHMEN—Upon entrance, all freshmen are given a brief course called "How to Study." This helps the new student to find her proper bearings and relations to college aims, principles and methods of procedure.

BIOLOGY

PROFESSOR WERNER

BIOLOGY 1. *General Biology* 3 hrs.

This course deals with a study of the principles of biology fundamental to an understanding of life processes in plants and animals. During the latter part of the year special emphasis is placed on human anatomy and physiology. An attempt is made to help the student understand the principles underlying successful every-day living.

Two hours of lectures, one laboratory period.

BIOLOGY 2, 3. *General Zoology* 3 hrs.

This course is intended to give the student a comprehensive idea of the animal kingdom. The most important structural features and the vital phenomena as expressed in the functions of the organs are studied in lecture and laboratory. An endeavor is also made to compare the animals of each phylum with those of the members of nearly related phyla, in order that the student may realize the utility as well as the variety of animal life.

The first semester is devoted to Biology 2, Invertebrate Zoology, a study of the structure and adaptations of some of the more important groups of invertebrates, with dissection of types in the laboratory. During the second semester Biology 3, Vertebrate Zoology, is offered. This course begins with the simpler vertebrates and proceeds to the higher forms through study and dissection of types in ascending order of complexity.

Prerequisite: Biology 1. Biology 2 is prerequisite to Biology 3.

Two lectures and one laboratory period.

BIOLOGY 4. *General Botany* 3 hrs.

In this course an attempt is made to treat botany from the standpoint of general principles rather than individual species, and from a world point of view rather than a local one. The greater part of the course is devoted to morphology, physiology, and reproduction of the seed plants.

Prerequisite: Biology 1. Two lectures and one laboratory period.

BIOLOGY 5. *Human Anatomy and Physiology* 3 hrs.

This course includes an elementary study of the gross anatomy and finer structures of the human body; the structure and functional activity of the different organs; the systems, their structures and functions, their relations to each other and to the organism as a whole; and developmental anatomy. Laboratory work consists of the dissection of the cat.

Prerequisite: Biology 1 or Biology 2 and 3. Two lectures and one laboratory period.

Not offered 1937-1938.

CHEMISTRY

PROFESSOR WERNER

CHEMISTRY 1. *Inorganic Chemistry* 4 hrs.

A study in theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical applications of the subject.

EDUCATION AND PSYCHOLOGY

PROFESSOR BLANKS

PSYCHOLOGY 1. *General Psychology* 3 hrs., 1st semester

An introductory course dealing with human nature in its various aspects: its meaning and bodily basis, reflexes, instincts, habits, sensation, feelings and emotions, voluntary action, perception, recall, imagination and reasoning, personality, the laws of learning, the dominant human urges, motivation and adjustment. No particular school of psychology is emphasized to the exclusion of others.

Open to sophomores, juniors, and seniors.

PSYCHOLOGY 2. *Mental Hygiene* 3 hrs., 2nd semester

A course planned to provide a study of a normal life from infancy to old age according to cycles of growth and living in a timely manner. Stress will be placed upon conditions and events keeping human beings from attaining normality. It is to follow and be a continuation of Psychology 1.

Prerequisite: Psychology 1 or junior classification.

PSYCHOLOGY 3. *Educational Psychology* 3 hrs., 2nd semester

A course dealing with children both within and without the school-room; the teacher and the homemaker in their relation to the learning process and the mental life of children.

Prerequisite: Psychology 1 or junior classification.

PSYCHOLOGY 4. *Adolescent Psychology* 3 hrs., 2nd semester

A study of the age of adolescence and its characteristics. Circumstances keeping the young person from finding and establishing a useful and satisfying self will be considered.

Open to juniors and seniors.

Not offered 1937-1938.

EDUCATION 1. *Principles of Education* 3 hrs., 2nd semester

An introductory or survey course to aid the student in studying the possibilities of the field of education and a summary of the main divisions.

Offered 1937-1938. Not offered 1938-1939.

Open to sophomores, juniors, and seniors.

EDUCATION 2. *Elementary Methods* 3 hrs., 1st semester

A general methods course for prospective elementary teachers.

Problems of curricula and management will be included.

Open to juniors and seniors.

Offered 1937-1938. Not offered 1938-1939.

EDUCATION 3. *History of Education*.....3 hrs., 1st semester

A full treatment of education in our country, problems in the South, and a survey of important systems of the past and present.

Open to juniors and seniors.

EDUCATION 4. *High School Methods*.....3 hrs., 1st semester

A general methods course for prospective high school teachers. In addition to specific subject matter, problems of curricula, supervised study, and management will be included.

Open to juniors and seniors.

Not offered 1937-1938.

EDUCATION 5. *Observation and Practice Teaching*.....3 hrs.

Through the courtesy of the superintendent of schools of LaGrange, the classes in Education do observation, participation, and practice teaching in the city schools.

Students prepare for their observation work by reading reference assignments on organization, method of instruction, and material for curriculum. Notes are taken on all observations, and weekly conferences held with the students in class.

Practice teaching begins in the second semester of the senior year, and is done under the supervision of the class teachers of the city schools and the Head of the Education Department of the College.

Open to seniors.

Attention is called to the following related courses, offered in other departments:

MATHEMATICS 10. *Teaching of Mathematics*.

RELIGIOUS EDUCATION 2. *Child Study*.

ART. 7. *Public School Art*.

Public School Music.

Students who have had three hours of professional subjects and receive a Bachelor's degree receive also a Provisional College Certificate from the State Department of Education. This entitles the holder to teach in the elementary or high schools of Georgia.

After three years of experience, if the teacher has credit for nine hours of professional subjects, including Education 3 and 4 and Psychology 3 and 4, earned either at LaGrange College or in summer schools, she may receive a Professional College Certificate, authorizing her to teach in the high schools of Georgia.

If, after three years of experience, she has credit for nine hours of professional subjects, including Education 2 and 3, Psychology 3, and

Religious Education 2, she may receive a Professional College Certificate, authorizing her to teach in the elementary schools of Georgia.

This is based upon Georgia certification requirements for teachers in the 1936-1937 session, and is subject to changes as made by the State Department of Education.

ENGLISH

PROFESSOR EPPS

PROFESSOR TENNEY

MISS KINSLAND

ENGLISH 1. *Language and Composition*..... 3 hrs.

Exercises in grammatical analysis, study of the principles of outlining, instruction and practice in the use of the library, exercises in creative writing and in composition based on reading. Supplementary reading—a study of classical mythology, with classroom reports and discussions once a week during the second semester.

Required of all freshmen.

ENGLISH 2. *Oral English*..... 1 hr.

Training in reading and effective speaking.

Required.

ENGLISH 3. *Survey of English Literature*..... 3 hrs.

Emphasis on historical background, literary developments, and interpretative criticism, with a study of representative prose and poetry of the various types.

Required of all sophomores.

ENGLISH 4. *Advanced Composition*..... 3 hrs., 1st semester

Studies in various phases of journalism and extensive practice in writing by types.

Required of all students majoring in English.

ENGLISH 5. *Survey of American Literature*..... 3 hrs., 1st semester

A survey of our country's literature from the beginning to the present time, with special study of representative authors and regional groups.

ENGLISH 6. *The Short Story*..... 3 hrs., 2nd semester

A study of the short story as a type of literature, with emphasis upon its development in America.

Not offered 1937-1938.

ENGLISH 7. *The Drama*..... 3 hrs.

A rapid survey of the historical development of the drama, from the ancient Greek drama to the American drama of the present time, with extensive reading of representative masterpieces from Classical, English, Continental, and American authors.

ENGLISH 8. *The Novel*..... 3 hrs., 1st semester

A study of the historical development of the novel in England and America, with extensive reading of representative types.

Not offered 1937-1938.

ENGLISH 9. *Nineteenth Century Prose and Poetry* 3 hrs., 2nd semester

A study of selections from the major English writers during the Romantic and Victorian periods.

ENGLISH 10. *Milton* 3 hrs., 2nd semester

A study of Milton's relationships to his times, and a careful reading of all the English poems and selections from the prose works.

Not offered 1937-1938.

Attention is called to the following related course:

GREEK 4. *English Translations of Greek and Latin Classics*.

Requirements for a major in English: (1) A total of sixteen hours in English, including courses 1, 2, 3 and 4; (2) History 4.

FRENCH

PROFESSOR BILLANT

FRENCH 1. *Elementary French*..... 3 hrs.

Grammar. Careful drill on pronunciation; dictation; easy composition; reading, conversation based on texts read.

FRENCH 2. *Grammar and Composition*..... 3 hrs.

More advanced work. Review of grammar and composition. Reading from outstanding French authors. Sight-reading.

Prerequisite: French 1 or two high school units.

FRENCH 3. *General Survey of French Literature*..... 3 hrs.

Outline history of French literature; selections from authors of all periods; original themes; collateral reading.

Prerequisite: French 2.

FRENCH 4. *The Seventeenth Century in France*..... 3 hrs.

The Golden Age of French literature. Special emphasis on the drama.

Prerequisite: French 3.

FRENCH 5. *The Nineteenth Century in France*..... 3 hrs.

Study of the Romantic and Realistic movements, with special emphasis on the novel.

Prerequisite: French 3.

Not offered 1937-1938.

GREEK

PROFESSOR TENNEY

GREEK 1. *Elementary Greek* 3 hrs.

Foundation in the language. Relation of Greek and English words. Reading of simple selections from famous authors.

GREEK 4. *English Translations of Greek and Latin Classics*..... 3 hrs.

A general reading course having no foreign language prerequisite. Throughout the course the bearing of Greek and Latin on English literature is considered.

- (a) Epic Poetry: Homer and Virgil1st semester
- (b) Pastoral Poetry: Theocritus and Virgil; Greek Drama;
Introduction to Plato; Lyric Poetry.....2nd semester

HISTORY

PROFESSOR MURRAY

HISTORY 1. *General Survey of Civilization*..... 3 hrs.

Beginning with prehistoric civilization, the development of the different types of culture is traced to the present time. Emphasis is placed upon the contributions of these civilizations to the present state of civilization, and the means of improving present civilization.

Not open to seniors for credit.

HISTORY 2. *Europe from 1500 to 1815*.....3 hrs., 1st semester

The Renaissance and the Reformation, the Renaissance to include not only the so-called "Revival of Learning" in the latter half of the fifteenth century, but all the changes, political, religious, economic, and social, which made the transition from Mediaeval to Modern History; the Reformation to deal with the Protestant movement in France, Germany, and England; the Counter Reformation; the evolution of the political institutions of the nations of modern Europe. Class discussions, with occasional lectures.

HISTORY 3. *History of Modern Europe*..... 3 hrs., 2nd semester

England and France in the nineteenth century; the development of the nations in Central and Eastern Europe into world powers; the World War. Approved texts and original sources used in connection with occasional lectures.

HISTORY 4. *English History*..... 3 hrs.

A brief survey of Ancient Britain; the Norman Conquest to the present time; Imperialism; England in the World War. Class discussions, with occasional lectures.

HISTORY 5. *International Relations* 3 hrs., 1st semester

A study of the policies which result in the clash of national interests, as commerce, self-determination, labor, aspects of the drug and liquor traffic, the slave trade, foreign possessions; the methods of settling international disputes, as wars, alliances, armaments, world courts, and the League of Nations.

Prerequisite: Junior classification and consent of the instructor.

HISTORY 6. *Europe Since 1914*3 hrs., 2nd semester

The political, economic, social, and religious conditions in Europe since 1914; emphasis upon the effects of these conditions upon the United States.

Prerequisite: Junior classification and consent of the instructor.

HISTORY 7. *History of the United States*..... 3 hrs.

Colonial history, the War of Independence, the development of the Constitution, territorial expansion; the growth of the United States into a world power. Lectures, topical work, class discussions.

Not open to freshmen.

Not offered 1937-1938.

HISTORY 8. *Current Events* 3 hrs.

A study of the outstanding national and international political, social, and economic events that are occurring at this particular time, making use of magazines, daily newspapers, and radio reports as sources of information.

Not open to freshmen.

Not offered 1937-1938.

LATIN

PROFESSOR TENNEY

LATIN 1. *Virgil's Aeneid*..... 3 hrs.

For those who offer two or three units of Latin, excluding Virgil.

LATIN 2. *Cicero's Essays: De Senectute and De Amicitia*..... 3 hrs., 1st semester

For those offering three units of Latin, including Virgil, or four units, or Latin 1.

LATIN 3. *Horace's Odes and Epodes*..... 3 hrs., 2nd semester

Short poems on many topics. Relation to English literature stressed.

For those who offer Latin 2, or (by permission of the instructor) Latin 1 or four units of Latin.

LATIN 4. *Livy's History of Rome*..... 3 hrs., 1st semester

Open to those who have completed Latin 3.

Not offered 1937-1938.

LATIN 5. *Roman Comedy: Plautus and Terence*... 3 hrs., 2nd semester

Open to those who have completed Latin 3.

Not offered 1937-1938.

LATIN 6. *Tacitus' Agricola, a Biography; Pliny's Letters* 3 hrs., 1st semester

Open to those who have completed Latin 3.

Not offered 1937-1938.

LATIN 7. *Roman Satire: Horace and Juvenal*... 3 hrs., 2nd semester

Open to those who have completed Latin 3.

Not offered 1937-1938.

LATIN 8. *Lyric and Elegiac Poets: Catullus, Tibullus, Propertius, Ovid* 3 hrs.

Open in either semester to those who have completed Latin 3.

MATHEMATICS

PROFESSOR BAILEY

MATHEMATICS 1. *Plane Trigonometry* 3 hrs., 1st semester

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.

MATHEMATICS 2. *Analytic Geometry* 3 hrs., 2nd semester

The straight line, circle, conic sections, polar coordinates, higher plane curves.

MATHEMATICS 3. *Differential Calculus* 3 hrs., 1st semester

Derivatives, maxima and minima, curve-tracing, Maclaurin's and Taylor's Series, indeterminate forms, applications to geometry and physics.

Prerequisite: Mathematics 1, 2.

Not offered 1937-1938.

MATHEMATICS 4. *Integral Calculus* 3 hrs., 2nd semester

Principal methods of integration, definite integrals, applications.

Prerequisite: Mathematics 3.

Not offered 1937-1938.

MATHEMATICS 5. *College Algebra* 3 hrs., 1st semester

Review of quadratic equations, followed by complex numbers, logarithms, determinants, partial fractions, scales of notation, probability, theory of equations.

Prerequisite: Mathematics 1.

MATHEMATICS 6. *Theory of Equations* 3 hrs., 2nd semester

A continuation of the study of theory of equations begun in Mathematics 5.

MATHEMATICS 7. *College Geometry* 3 hrs., 1st semester

Geometric construction, properties of the triangle, the Simson Line.

Not offered 1937-1938.

MATHEMATICS 8. *College Geometry* 3 hrs., 2nd semester

Menelaus' and Ceva's theorems, harmonic section, harmonic properties of circles, inversion, recent geometry of the triangle.

Not offered 1937-1938.

MATHEMATICS 9. *Solid Geometry* 3 hrs., 1st semester

Planned for those who have not had solid geometry in high school.

Not offered 1937-1938.

MATHEMATICS 10. *Teaching of Mathematics* 3 hrs., 2nd semester

A study of the materials and methods of high school mathematics.

Elective for sophomores, juniors and seniors who are taking mathematics as their major subject.

Not offered 1937-1938.

PHYSICS

PROFESSOR BAILEY

PHYSICS 1. *General Physics*.....3 hrs.

An introduction to the more important phenomena and laws relating to the mechanics of solids and fluids, heat, sound, light, and electricity.

Two lectures and one laboratory period.

RELIGION

PROFESSOR SMITH

BIBLE 1. *The Life and Teachings of Jesus* 3 hrs., 1st or 2nd semester

A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life. *Required.*

BIBLE 2. *History of Christianity in the Apostolic*

Age 3 hrs., 1st or 2nd semester

The origin and expansion of the early Christian church. Studies in the book of Acts and the Epistles. The course includes an Introduction to the Literature of the New Testament. *Required.*

BIBLE 3. *Hebrew History*..... 3 hrs., 1st semester

The origin and development of the Hebrew race and its religion. The Old Testament is the main text. Outside helps are used.

Open to juniors and seniors.

Bible 3 is required, but Religious Education 5 or 6 may be substituted, provided Bible 4 is taken.

BIBLE 4. *Old Testament Literature*..... 3 hrs., 1st semester

Following a short Introduction to Old Testament Literature, this course emphasizes such lessons from the Hebrew writers as may be applied to modern problems.

Open to juniors and seniors. Required, though Religious Education 5 or 6 may be a substitute if Bible 3 is studied.

Not offered 1937-1938.

The Religious Education courses below are not open to freshmen. For completion of certain of these courses, in addition to college credit, students may also get credit with our General Sunday School Board at Nashville, Tennessee.

RELIGIOUS EDUCATION 1..... 3 hrs., 1st semester

This course comprehends:

(a) *Principles of Religious Education.* An introduction to the Study of Religious Education.

(b) *Organization and Administration of Religious Education.*

Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program.

RELIGIOUS EDUCATION 2. *Child Study*..... 3 hrs., 2nd semester

A presentation of the nature and needs of the growing child. Included are the principles of character development; of Christian nurture.

Prerequisite: Religious Education 1.

RELIGIOUS EDUCATION 3. *Teaching the Christian*

Religion..... 3 hrs., 1st semester

This study comprises methods, observation and practice. The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims.

Prerequisites: Religious Education 1 and 2.

RELIGIOUS EDUCATION 4. *Worship*..... 3 hrs., 2nd semester

A study of the principles determining the selection and organization of materials for a worship program.

RELIGIOUS EDUCATION 5. *The Christian Religion*..... 3 hrs., 2nd semester

The fundamental message of Christianity as related to every phase of society; the transforming power of the gospel in the world.

RELIGIOUS EDUCATION 6. *Moral and Religious Conditions*

of Today 3 hrs., 2nd semester

An investigation of the more important problems of society involving moral issues, the Christian's attitude toward law enforcement, war, industrial problems, the family.

Not offered 1937-1938.

Bible 1, 2, 3 and 4 and nine hours of Religious Education constitute a major in Religious Education. Educational Psychology is a prerequisite for a major in Religious Education.

SOCIAL SCIENCE

PROFESSOR MURRAY

ECONOMICS 1. *Introduction to Economics*..... 3 hrs., 1st semester

A study of the problems pertaining to the mechanism of production, consumption, exchange, and distribution, planned to give the student a foundation for further study in economics and to prepare her for entrance into business and for the general duties of citizenship. Special attention is paid to such topics as prices, money, banking, foreign exchange, monopoly, speculation, crises, labor unions, co-operation, socialism, taxation; study of the present economic activities as the attempt on the part of the government to aid the farmers.

ECONOMICS 2. *The Economic Order and the*

Family 3 hrs., 2nd semester

A study of the American planes and standards of living, with some comparison and contrast with those of European countries; a study of the effect of recent changes upon family life and planes and standards.

GOVERNMENT 1. *Government of the United States*.....3 hrs., 1st semester

The purpose of this course is to help the student in her development as a citizen by leading her into an understanding of the principles of government. The major portion of the course is devoted to a study of the national government, with briefer attention given to the state and local governments.

Not offered 1937-1938.

GOVERNMENT 2. *Comparison of Governments*.....3 hrs., 2nd semester

A comparison of the divisions and principles of the governments of the leading European nations with those of the government of the United States.

Not offered 1937-1938.

SOCIOLOGY 1. *An Introduction to the Study of Sociology*3 hrs., 1st semester

A study of the actions of people in the group, the causes of social behaviors, and the means of improving social actions so as to make a better world.

Not offered 1937-1938.

SOCIOLOGY 2. *The American Marriage and Family Relations*3 hrs., 2nd semester

A brief historical development of marriage and family life, followed by a study of present-day marriage and family problems in America; a comparison of American family life with that of other countries.

Not offered 1937-1938.

None of the courses in Social Science are open to freshmen.

SPECIALS

CREDITS FOR SPECIALS TOWARD THE LITERARY DEGREE

A maximum of eighteen hours will be allowed for specials toward the degree, for a student who has a special as her major subject. If a student's major subject is literary or scientific, a maximum of twelve hours will be allowed.

ART

MISS WATKINS

Art is a subject that is practical and necessary, as well as cultural. No one can escape from displaying taste or the lack of it. Students should become increasingly sensitive to the aesthetic elements of their surroundings, and it is the aim of this department to cultivate such sensitivity. A sense of the beautiful increases resistance to the strain of modern tension and adds to the inner reserve power. To know art is, as some one has aptly said: "To know history, biography, mythology, literature; to feel religion and to respond to the gentle teaching of nature."

ART 1. *Introduction to Art*2 hrs.

A study in different mediums, such as charcoal, water color, temper and oil.

Four hours a week in the studio.

ART 2. *Design*..... 2 hrs.

A study of the principles of design in mass, line value and color, using ink, water color and temper paints.

Four hours a week in the studio.

ART 3. *Commercial Art*..... 2 hrs.

The process of newspaper and magazine reproduction. Problems to be worked in pen and ink and water color.

Four hours a week in the studio.

ART 4. *Painting and Drawing*..... 2 hrs.

Painting in oil from life and still life; original composition.

Four hours a week in the studio.

ART 5. *Dress Design*..... 2 hrs.

The object of the course is to develop good taste in dress by cultivation of the ability to select suitable color, line and material for the figure in question.

Four hours a week in the studio.

ART 6. *Interior Decoration*..... 1 hr.

The practical working out of homes, with careful study of light and color, wall covering, tones for ceilings and floors, and furniture.

Two hours a week in the studio.

ART 7. *Public School Art*..... 1 hr.

Elementary drawing, blackboard drawing, construction work designs, block printing, poster making in cut design, crayola and water colors, lettering, sand tables, clay modeling, picture study. Theory and practice of teaching.

Two hours a week in the studio.

ART 8. *China Painting*..... 1 hr.

The instruction includes the study of conventionalized ornament, the effect of repetition and contrast in the use of colors. It covers the practical application of designs to ceramics and the properties of flat painting, enamels, lustres and golds.

ART 9. *History of Art*..... 2 hrs.

Development of architecture and sculpture. Painting and decoration from the Egyptian through Greek, Roman, Gothic Renaissance and modern periods. Albums of reproductions are gathered by each student. The amount of collateral reading is extensive, and reports of it are made in album and oral discussions.

REQUIREMENTS FOR DIPLOMA IN ART: Introduction to Art or Commercial Art, 2 hours; Design, 2 hours; Painting and Drawing, 2 hours; History of Art, 2 hours; elective from other courses offered by the Department of Art, 4 hours.

LITERARY REQUIREMENTS: English 1, English 3, a third year of English, Bible 1, Bible 2, six hours of French and three hours of history.

SPEECH

MISS KINSLAND

This department aims to awaken and develop the innate powers of the individual student, and through training to bring voice and body into a spontaneous and sympathetic response to mental action.

SPEECH 1 3 hrs.

Improvement in speech for daily life and a foundation for advanced work in public speaking, reading, and dramatic art. The course is concerned with right use of the voice, logical relation of ideas, and formation of correct speech habits. Work in platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 2 3 hrs.

A continuation of the fundamental work started in Speech 1. A study of principles of characterization, pantomime, and interpretation of literature. Platform art and dramatic rehearsal required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 3 3 hrs.

Study of imagination and its development in relation to speech arts. Work on original characterization. Thorough work in voice and diction and the problem of correction of various speech defects. Dramatic rehearsal and an afternoon recital required.

Two hours class instruction, one-half hour individual lesson.

SPEECH 4 4 hrs.

Thorough study of the monologue as a type of literature and the writing of original monologues. Analyses of the lyric, narrative prose, and drama for the purpose of accurate and artistic oral interpretation. Study and practice in technique of acting. Dramatic rehearsal and a full evening recital are required.

Two hours class instruction, two one-half hour individual lessons.

PLAY PRODUCTION 1 2 hrs.

Dramatization of stories suitable for children; practical experience in directing and stage make-up; scenic design and construction; simple stage lighting.

Open to sophomores, juniors, and seniors; no previous dramatic training necessary.

PLAY PRODUCTION 2 2 hrs.

A study of the history of costume; actual experience in directing and staging; a study of the new techniques of the theatre today, expressionism, impressionism, stylization, etc.

Open to students who have completed Play Production 1.

REQUIREMENTS FOR DIPLOMA IN SPEECH: Candidates for the diploma must present four years of work in Speech (class and private lessons) and two years of play production, and give a full evening in public recital.

LITERARY REQUIREMENTS: Three years of college English, including drama, one of history, two of modern languages, two of Bible, and one other elective.

Students in this department are required to carry the regular fifteen hours of study, the courses in Speech being reckoned as three hour courses.

MUSIC DEPARTMENT

This department offers thorough courses in voice, piano, solfeggio, sight-reading (piano), and theory of music, including harmony and history of music.

Frequent recitals in music give training for public work. The courses in theory and solfeggio are deemed essential to an intelligent comprehension of voice culture or piano.

A special normal course of one year has been arranged for diploma students.

PIANO

MISS MULLER, MISS BURTON

PIANO 0 1 hr.

Kohler op. 299; Duvernoy op. 176, op. 120; Lemoine o. 37; Czerny op. 821; Bertini op. 100; Sonatinas by Lichner, Diabelli, Clementi; easy pieces.

No credit.

PIANO 1 1 hr.

Biehl, Technical exercises, op. 30; Czerny op. 636; Bertini op. 29 and 32; Heller op. 45, op. 46; Bach preparatory studies, Little Preludes; Schumann op. 68; classic and modern sonatinas, solo pieces.

Credit: 2 hours.

PIANO 2 1 hr.

Berlinger Technical Studies; Czerny op. 299; Cramer-Bulow Fifty Selected Studies; Bach Two-part Inventions; Sonatas by Mozart, Haydn; Chopin easier compositions; selected solos.

Credit: 2 hours.

PIANO 3 1 hr.

Berlinger, Hanon, Clementi, Gradus ad Parnassum; Bach Three-part Inventions, French Suites; Sonatas by Beethoven; Schubert; Chopin Nocturnes, Polonaises, etc.; selections from classic and modern composers; easy accompaniments.

Credit: 2 hours.

PIANO 4 1 hr.

Chopin studies op. 10, op. 25; Bach Well-Tempered Clavichord, Suites Anglaises; Concertos by Mozart, Beethoven, Mendelssohn, Schumann, Grieg, etc.; solos by classic and modern composers; accompaniments.

Credit: 2 hours.

PIANO NORMAL METHODS 1 hr.

Pedagogical principles; technique; interpretation; sight reading; history of music; ear training; transposition.

Credit: 1 hour.

VOICE

MISS GILBERT

VOICE 1 1 hr.

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads. Vocalises: Panofka and Masterpieces of Vocalization.

Credit: 1 hour.

VOICE 2 1 hr.

Further development in flexibility, tone color and phrasing; Masterpieces of Vocalization; songs chosen from the easier classics; recital appearance.

Credit: 2 hours.

VOICE 3 1 hr.

Vocal embellishments; Masterpieces of Vocalization; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio.

Credit: 2 hours.

VOICE 4 1 hr.

Artistic phrasing and higher interpretation; Masterpieces of Vocalization; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

Credit: 2 hours.

THEORY AND HISTORY OF MUSIC

MISS MULLER, MISS BURTON

HARMONY 1 2 hrs.

Scales; intervals; cadences; chords through the dominant 9th.

Textbook: Andersen's First Forty Lessons in Harmony.

HARMONY 2 2 hrs.

All secondary chords; modulation; ornamentation.

Textbook: Andersen's Second Forty Lessons in Harmony.

HARMONY 3 2 hrs.

Harmonic analysis of the sonatas of Beethoven; keyboard harmony and dictation.

MUSIC APPRECIATION 2 hrs.

A study of the appreciation of music through an analysis of the form and content.

HISTORY OF MUSIC 2 hrs.

SOLFEGGIO

MISS GILBERT

SOLFEGGIO 1 2 hrs.

Notation; major scales; ear training, drills in intervals; musical dictation; two- and three-part singing; selected choruses.

Credit: 1 hour.

SOLFEGGIO 2 2 hrs.

Major and minor scales; accidentals; modulation; musical dictation; four-part singing; choruses selected from standard operas and oratorios; church music.

Credit: 1 hour.

PUBLIC SCHOOL MUSIC

MISS GILBERT

PUBLIC SCHOOL MUSIC 1 2 hrs.

The place of music in the life of the people and in the educational system; selection and grading of materials; methods; program planning (1st semester); supervised practice teaching (2nd semester).

Prerequisite: A good working knowledge of applied music.

REQUIREMENTS FOR DIPLOMAS IN THE DEPARTMENT OF MUSIC

Diploma in Piano:

Senior Theory

History of Music

Four numbers, one to be a concerto, in public recital

One year of Voice or Violin.

Diploma in Voice:

Solfeggio two years.

Senior Voice.

Four numbers in public recital.

History of Music.

Senior Theory.

Freshman Piano.

Literary Requirements for Diploma in the Music Department:

Three years of English (except degree students); one year of Bible; two years of a modern language; one year of psychology and education. Students who are candidates for the diploma in Piano are required to take each year in addition to the practical instruction at least nine hours of literary work, including harmony and history of music. Students who are candidates for the diploma in Voice are required to take at least twelve hours of literary work. Candidates for the diploma in Piano are required to practice three hours daily.

Credits for Music toward the Literary Degree

The credit which a student makes depends upon her progress. The normal credit for a year's work is two hours. Students who do not

make normal progress will not receive full credit; exceptional students may cover more than a year's work in one year and receive more credit. Credit for work in theory and history of music is on the basis of one hour of credit for each hour of recitation work. No credit is allowed for "zero" courses.

PHYSICAL EDUCATION

MISS KINSLAND

Each boarding student, upon entrance, is given a physical examination. This examination is given by the college physician and the Department of Physical Education. The findings of these examinations furnish the basis for the selection of the student's physical activity. The whole program of physical education has been arranged to provide for the needs of all students rather than for those of a particular group.

PHYSICAL EDUCATION 1. *Introductory Course in Physical Education and Health Activities.*

An orientation course in physical education activities, introducing the student to marching tactics, formal gymnastics, group games, and some outdoor sports.

PHYSICAL EDUCATION 2. *Folk Games.*

Folk games and national dances with outdoor sports.

PHYSICAL EDUCATION 3. *Outdoor Games.*

A mastery of technique of games.

Volleyball—fall.

Soccer—fall and winter.

Speedball—winter.

Baseball—spring.

PHYSICAL EDUCATION 4. *Tennis.*

Instruction in the technique of tennis. Open to students on special application.

PHYSICAL EDUCATION 5. *Swimming.*

Swimming privilege open to all students. Instruction given on special application.

PHYSICAL EDUCATION 6. *Track and Field.*

Course covers various track and field events included in the program of the semi-annual inter-class field days.

PHYSICAL EDUCATION 7. *Corrective Gymnastics.*

This course is required instead of regular work when the physical condition of the student manifests a need for it.

PHYSICAL EDUCATION 8. *Individual Physical Education.*

This course is required of those students physically unfit for regular physical education. The work is adjusted to fit the particular need of the student.

Two hours' work in physical education is required of every boarding student. Two years' work in physical education is counted as one college hour.

Each student must be supplied with white blouses, black shorts, and tennis shoes for physical education work.

EXPENSES FOR THE YEAR

In order to facilitate finding the expenses for the year, the following illustrative tables are appended:

Table 1**DAY STUDENTS**

Literary tuition, including the use of the library\$125.00

Payable on entrance, \$65.00; at beginning of second semester, \$60.00.

Table 2**BOARDING STUDENTS**

Board, room, literary tuition, attendance of college physician and nurse in ordinary illness, and other fees (except laboratory fees), \$350.00.

Payable on entrance, less reservation deposit, \$185.00; at beginning of second semester, \$165.00.

A deposit of \$5.00 must be paid before a room is assigned. This fee is deducted from the \$185.00 required on entrance in September. If the reservation is canceled prior to August 15, or if the entrance credits are insufficient, this deposit will be returned.

Table 3**REGULAR LITERARY COURSE WITH MUSIC DIPLOMA
COURSE**

Board, etc., as in Table 2	\$350.00
Piano lessons	80.00
Harmony	25.00
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Total for the year	\$455.00

Harmony is required for a diploma in any branch of music.

In like manner the cost of other combinations may be found by adding to Table 2 the cost of the desired special.

NOTE 1. Extra nurse and physician other than regular college physician and physician's prescriptions and medicines ordered from the drug stores must be paid for by the student.

NOTE 2. The reservation fee is five dollars paid in advance to secure a room is credited on the student's regular account and can not be refunded.

SPECIALS

ART:

Art 1. Introduction to Art	\$75.00 a year
Art 2. Design	50.00 " "
Art 3. Commercial Art	50.00 " "
Art 4. Painting and Drawing	75.00 " "
Art 5. Dress Design	50.00 " "
Art 6. Interior Decoration.....	30.00 " "
Art. 7. Public School Art	20.00 " "
Art 8. China Painting	60.00 " "
Art 9. History of Art	10.00 " "

SPEECH

PLAY PRODUCTION

MUSIC:

Piano	80.00 " "
Voice	80.00 " "
Harmony	25.00 " "
Public School Music	20.00 " "
History of Music	20.00 " "
Solfeggio	10.00 " "

FEES FOR THE YEAR

LABORATORY FEES—Charged in the year when the subject is taken:

Chemistry	\$10.00
Physics	5.00
Biology	5.00
Fee for Firing China (according to number of pieces fired).	
Piano for practice 1½ hours daily.....	\$10.00
Diploma in any department.....	5.00

EXTRA STUDENT EXPENSES

While we have listed in the above schedules every item of necessary expense, there are some items, the aggregate of which is small—such as literary society and student association dues—which, though not absolutely necessary, are advisable. A young

woman is sent away to college to be educated, not only in books, but for life, and she should be taught to give systematically to the church, Sunday school, and other organizations, in order that she may return to her community with convictions as to her individual duty.

We suggest to parents the advisability of requiring their daughters to keep an itemized account of personal expenditures. Young women should be taught the golden mean between extravagance and too rigid economy.

The habitual indulgence in confectionery and soft drinks is not only expensive, but is frequently injurious to health.

NOTES REGARDING EXPENSES

Checks should be made payable to LaGrange College.

One hundred eighty-five dollars should be paid upon entrance in September.

Students are not allowed to register until satisfactory financial arrangements are made.

No reductions will be made for pupils who enter within one month after the semester opens.

No student will be received for less than a semester, except by special arrangement.

No discount will be allowed for absence from any cause except sickness, and that only when the absence is for as long a period as ONE MONTH.

In the event of withdrawal *on account of sickness*, the amount paid for board in advance of date of leaving will be refunded, *but not the amount paid for tuition.*

No deduction will be made for the holidays. Students not returning after Christmas will be charged to the end of the semester.

Written permission must be sent by the parents or guardian, directly through the mails, addressed to the Registrar, and not to the student, before any subject may be dropped.

All dues must be settled in cash before students can receive diplomas or transcript of credits.

Students are entitled to the first transcript of their records free of charge. For other transcripts a fee of one dollar will be charged.

A deposit of fifteen dollars must be made in the Bookshop at the opening of the term, for the purchase of books. No accounts are open on our books for charges in the Bookshop: books, stationery, and art materials are sold for CASH only.

The college will be closed for the Christmas holidays.

DISCOUNTS

When two or more *boarding* students are entered from the same family, a discount for board and literary tuition will be allowed, *provided payment is made in advance, and provided both sisters remain the whole semester.*

A discount of \$125.00 will be made to ministers regularly engaged in their calling who enter their daughters as boarding students. All "Specials" are charged at the regular rates.

To ministers regularly engaged in their calling who send their daughters as *day students* is given a discount of one-half the literary tuition. Branches under the head of "Specials" are charged for at the regular rates.

SCHOLARSHIPS

The Board of Trustees authorizes the President to offer scholarships to the value of one hundred dollars in the Boarding Department for one year to the first honor graduates of accredited high schools.

Students holding college scholarships or student self-help positions will not be given further discounts in that year.

GRADUATES, 1936**Bachelor of Arts**

Harriet Jean Darden	Hogansville, Ga.
Nancy Virginia Franklin	Cartersville, Ga.
Sue Elizabeth Henderson	LaGrange, Ga.
Martha Carolyn Holle	LaGrange, Ga.
Hilda Evangeline Johnston	Dry Branch, Ga.
Linda Mangham	Columbus, Ga.
Lewie Faye McWhorter	Woodstock, Ga.
Amelia Annelle Moore	Hogansville, Ga.
Kathleen Pope	LaGrange, Ga.
Mary Alice Reese	Thomaston, Ga.
Mildred Elizabeth Rutland	Turin, Ga.
Martha Jane Traylor	LaGrange, Ga.
Mary Nell Veatch	Augusta, Ga.
Ernestine Woodson	LaGrange, Ga.

Special Diploma in Piano

Elizabeth Mason Wootten	Elberton, Ga.
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MATRICULATES FOR THE SESSION 1936-1937**Senior Class**

Martha Bond	Jackson, Ga.
Ruth Burson	LaGrange, Ga.
Aileen Camp	Riverdale, Ga.
Catherine Coble	Douglas, Ga.
Roxie Estelle Cox	Gainesville, Ga.
Echo Geraldine Doss	LaGrange, Ga.
Sarah Gaines	Grantville, Ga.
Margaret Gibson	Albany, Ga.
Jean Linn Huguley	LaGrange, Ga.
Betty Lou Kiker	Hampton, Ga.
Margaret Mooty	LaGrange, Ga.
Sarah Pritchett	LaGrange, Ga.
Betty Ragsdale	LaGrange, Ga.
Virginia Rountree	Vidalia, Ga.
Frances Elizabeth Stewart	Union Point, Ga.
Evelyn Summer	Monroe, Ga.
Mary Traylor	LaGrange, Ga.
Mary Turkington	Tampa, Fla.

Junior Class

Adrienne Ayers	Hartwell, Ga.
Henrietta Brown	Fairmount, Ga.
Julia Brown	Dawson, Ga.
Harriet Elyzabeth Colquitt	Dallas, Ga.
Margaret Dodd	LaGrange, Ga.
Elizabeth Dyer	Kingston, Ga.
Helen Erwin	LaGrange, Ga.
Sara Holle	LaGrange, Ga.

Jane Howard	College Park, Ga.
Charlie Jo Kimbrough	LaGrange, Ga.
Dorothy Neville	Dillard, Ga.
Annie Laura Newell	Standing Rock, Ala.
Frances Shirey	LaGrange, Ga.
Helen Smyly	LaGrange, Ga.
Gussie Gilbert Taylor	Duluth, Ga.
Beverly Thomasson	LaGrange, Ga.
Betty Watson	Cedartown, Ga.

Sophomore Class

Ruth B. Anderson	Athens, Ga.
Margaret Barrett	Rome, Ga.
Anne H. Bellinger	Atlanta, Ga.
Leo Lavenia Burtz	Newnan, Ga.
Undine Cleaveland	LaGrange, Ga.
Frances Collins	Newnan, Ga.
Margaret Virginia Cubine	St. Elmo, Tenn.
Jane Daniel	LaGrange, Ga.
Fay Dunlap	ChIPLEY, Ga.
Iola Fincher	Canton, Ga.
Ella Jane Garner	Alvaton, Ga.
N. Ruth Gilbert	Greenville, Ga.
Mary Grant	LaGrange, Ga.
Mary Alice Greenway	West Point, Ga.
Sara Helen Hardage	Powder Springs, Ga.
Sue Hastey	Durand, Ga.
Ernestine Hearn	LaGrange, Ga.
Anne Henderson	LaGrange, Ga.
Susanna Hicks	Yatesville, Ga.
Mildred Hogg	LaGrange, Ga.
Marjorie Jackson	Manchester, Ga.
Jeanne Johnson	LaGrange, Ga.
Elizabeth Lee	Hogansville, Ga.
Allene McLarty	Manchester, Ga.
Marjorie Laverne Montgomery	Manchester, Ga.
Margaret Newell	Roanoke, Ala.
Sara Elizabeth Reed	LaGrange, Ga.
Elizabeth Richardson	Fairmount, Ga.
Christine Statham	LaGrange, Ga.
Bette Sutherland	LaGrange, Ga.
Margaret Swift	Elberton, Ga.
Henrietta Thornton	Dawson, Ga.
Lollie Traylor	LaGrange, Ga.
Phronia Twiggs	Griffin, Ga.
Frances Varner	Marietta, Ga.
Betty Byck White	Grantville, Ga.
Carolyn Willingham	Grantville, Ga.
Margaret Willingham	Grantville, Ga.
Byrdie Young	Rome, Ga.
Katherine Young	LaGrange, Ga.

Freshman Class

Sarah Allen	ChIPLEY, Ga.
Anne Arrington	LaGrange, Ga.
Joan Barnhill	Folkston, Ga.

Shirley Barton	Atlanta, Ga.
Marie Bazemore	College Park, Ga.
Ellen Cole	East Point, Ga.
Catherine Cook	McDonough, Ga.
Eloise Corbett	Harlem, Ga.
Sara Frances Farrar	Five Points, Ala.
Sara Frances Gibson	LaGrange, Ga.
Rozelle Glanton	Grantville, Ga.
Doris Edith Greene	LaGrange, Ga.
Elizabeth Hairston	LaGrange, Ga.
Margaret Gayle Hall	Lanett, Ala.
Frances Hendrick	Atlanta, Ga.
Mary Rollie Hill	Decatur, Ga.
Perla Hill	Forsyth, Ga.
Camilla Newell Huguley	LaGrange, Ga.
Elizabeth Evelyn Justice	Tignall, Ga.
Frances Justiss	Hogansville, Ga.
Ruby Kitchens	Roanoke, Ala.
Mary Ann McCalla	Newnan, Ga.
Josephine McWhirter	Atlanta, Ga.
Mary Hardie Moreman	Waverly, Ala.
Ida Virginia Perkins	Howard, Ga.
Sadie Pike	LaGrange, Ga.
Dorothy Starr	LaGrange, Ga.
Sophia Dorothy Stephens	Newnan, Ga.
Imogene Tucker	LaGrange, Ga.
Sarah Elizabeth Twiggs	Griffin, Ga.
Martha Van Houten	LaGrange, Ga.
Bonnie Westbrook	Ila, Ga.
Mildred Wright	LaGrange, Ga.

Irregular and Special Students

Beth Borchers	Sao Paulo, E. de Sao Paulo, Brazil
Yvonne East	LaGrange, Ga.
Mildred Eiland	LaGrange, Ga.
Frances Green	Fort Valley, Ga.
Bernice Lady Roberts	Ball Ground, Ga.
Addie Mae Spier	LaGrange, Ga.

The following students are registered for the work indicated, but do not live in the dormitories and attend no literary classes:

Mary Nell Bailey, Harmony, Piano	LaGrange, Ga.
Merrel Callaway, History of Music, Piano	LaGrange, Ga.
Clara Frances Carley, Piano	LaGrange, Ga.
Georgia Clark, Speech	LaGrange, Ga.
Elizabeth Collier, Piano	LaGrange, Ga.
Elizabeth Dozier, Voice	LaGrange, Ga.
Edna Duncan, Art	LaGrange, Ga.
Mary Duncan, Art	LaGrange, Ga.
Mildred Fincher, Piano	LaGrange, Ga.
Lawrence Frederick, Speech	Hogansville, Ga.
Wilbur Frederick, Speech	Hogansville, Ga.
Jewel Hardy, Piano	LaGrange, Ga.
Virgil Johns, Jr., Harmony, Piano	LaGrange, Ga.
Eloise Lehmann, Piano	Langdale, Ala.

Dorothy Pope, Voice	LaGrange, Ga.
Mildred Rutland, Speech	Senoia, Ga.
Virginia Rutland, Piano	LaGrange, Ga.
Jean Thompson, Piano	LaGrange, Ga.
Amanda Watkins, Piano	LaGrange, Ga.

Summary by Classes

Seniors	18
Juniors	17
Sophomores	40
Freshmen	33
Irregular and Special Students	6
Studio Students	19
Total in College Classes	114
Grand Total	133







